

Getting the most out of Digital TV

Digital TV produces DVD quality pictures and crisp digital sound. The pictures are free of ghosting and snow. You can often get a great digital TV picture in an area where the analogue reception is quite poor. Adelaide has only a couple of areas where digital TV reception is difficult. Most areas enjoy high quality digital TV reception.

Common Problems

Digital TV reception problems are sometimes caused by the set top box but they are often caused by other factors. In our experience the following factors commonly contribute to unstable digital reception:

- Cheap fly leads and wall sockets. Poor quality antenna (RF) cabling or a low quality wall socket are the two main causes of poor reception. These problems can be solved by using high quality RG6 antenna cable, good quality connectors and high quality fly leads between products.
- Antenna issues. Some old antennae may appear to be in good condition but are probably unsuitable for digital signals because of their design. If you are not getting good reception, despite good cables and sockets and being in a good reception area, then talk to your antenna specialist or contact Sound & Vision Studio so we can recommend an antennae expert.
- Unshielded antenna cables. All sorts of devices, including domestic appliances, can interfere with unshielded antenna cables. The solution is using RG6 quad shield cable with high quality termination.



Building Tips

If you are building or renovating remember to design the antenna system to ensure a high quality digital TV broadcast. You may be disappointed if you assume your electrician is up-to-date with the latest antennae and home entertainment cabling standards. It is also dangerous to assume your electrician will be as interested in your home entertainment equipment as we are. We recently installed a plasma TV at a client's home and were perplexed because we could not get any digital TV at all. After a fault finding process we discovered the antenna was not connected! The client had also been wondering why their analogue picture wasn't very good either.



Quality:

The Sound & Vision Studio mission is to provide the best performing brands at the best prices combined with the best service. Time and time again we prove that quality need not be expensive. The following indicates where our prices begin for a range of products:

INTEREST

Now we can offer the best brands with the broadest range of payment options. In addition to accepting all major credit cards, we can extend to you interest free terms. Through GE Finance the interest free period can vary from 6 months to 24 months.

need not be expensive

- DVD players from \$299.
- Digital set top boxes from \$199.
- LCD televisions from \$999.
- 42 inch plasma television from \$3,499.
- Front projectors from \$1,899.
- Component home theatre packages from \$1,999.
- Complete home entertainment systems, including a 42 inch plasma, from \$5,999.
- Complete home entertainment systems, including a front projector and screen, from \$5,499.

Sound & Vision Studio clients get the best brands at the best prices and with the best service.



2004 Scorpo Pinot Gris

This Alsatian varietal is moving in leaps and bounds across Australia at the moment and is a grape that has two faces. It can either be fat and cloying or in the instance of 'Pinot Grigio', light and dry. The trick is to marry the two sides. Paul Scorpo from the Mornington Peninsula has done just that and his interpretation is one of the best in the country. It has beautiful, fruit-sweetness and viscosity with a hint of pears and spice. A leader in its field... (\$33 each or \$27 each per six, mixed or straight).

2003 Domaine Cordier 'Aux Bois d'Allier' Mâcon

Mâcon and the Mâconnais (a sub-section of Burgundy) has always lived in the shadow of the Côte de Beaune – the real home of white Burgundy – so it's no surprise that these wines come in considerably cheaper than their cousins. The gun behind this white is the legendary Christophe Cordier, a man who knows how to show varietal expression whilst maintaining the restraint and elegance you expect from classic appellations. The nose abounds with white melons, pears and peaches. The palate explodes with an array of spice and minerals. This is stunning chardonnay! (\$45 each or \$40 each per six, mixed or straight).

2003 Spinifex 'Indigene' Shiraz Mourvèdre

Spinifex doesn't have a winery, or cellar door but they produce four wines of exceptional quality that are highly sought after. The production of the wine in question is only 200 cases. Peter Schell, ex Turkey Flat, is responsible for this Barossa beauty. The 55% shiraz and 45% mourvèdre work so well together (aka Wendouree), providing a red with depth and darkness but at the same time a degree of prettiness. Sweet fruit is met with blackberries, showing silky smooth progression whilst perfect tannin and acid levels all add to the equation. The Indigene is a definite keeper. (\$44 each or \$42 each per six, mixed or straight).

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East End Cellars

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